

2ND ANNUAL

ASID STUDENT SCHOLARSHIP

Simply submit a completed project you are proud of!

TWO \$250 CASH SCHOLARSHIPS

WINNERS TO BE ANNOUNCED AT
DESIGN EXCELLENCE AWARDS
DECEMBER 7TH, 2022

Send completed application and submittal requirements to
membership@casd.asid.org

SUBMISSION OPENS:

NOV 1, 2022

DEADLINE:

NOV 27, 2022 by MIDNIGHT

WINNERS ANNOUNCED:

DEC 7, 2022

**AT THE DESIGN EXCELLENCE AWARDS +
HOLIDAY GALA**



REQUIREMENTS

- Submit 1-2 images of your favorite project in PDF format. Entry images cannot have student's name or design school affiliation.
- Review Evaluation Form. Complete Submission Form.
- Create a brief 1-2 minute video in response to the question, "Why are you studying design and what is your passion?" Provide your link in your email.

ALL PARTICIPANTS WILL RECEIVE A FREE TICKET TO THE DECEMBER EVENT!

2ND ANNUAL ASID STUDENT SCHOLARSHIP

SUBMISSION FORM

SUBMISSION OPENS: NOVEMBER 1, 2022 | DEADLINE: NOVEMBER 27, 2022
EMAIL TO: MEMBERSHIP@CASD.ASID.ORG

NAME:

DESIGN SCHOOL:

CLASS:

PROJECT SUMMARY (PLEASE PROVIDE A BRIEF DESCRIPTION OF THE PROJECT BEING SUBMITTED):

ANSWER THE FOLLOWING IN AN ATTACHED VIDEO: "WHY ARE YOU PASSIONATE ABOUT STUDYING DESIGN?"

NOTE: NAME AND SCHOOL AFFILIATION WILL BE KEPT ANONYMOUS TO JUDGES. PLEASE LEAVE DETAILS OFF PROJECT SUBMITTALS

DEADLINE:
NOVEMBER 27, 2022

WINNERS ANNOUNCED:
DECEMBER 7, 2022

2ND ANNUAL ASID STUDENT SCHOLARSHIP

EVALUATION FORM

Scored out of 10 possible points

ENTRY:

MEETING THE PROJECT OBJECTIVES (5 possible points)	5	4	3-2
	Designer has submitted a superior project per project requirements. Project meets all objectives.	Designer has submitted a quality project per project requirements. Project meets most all objectives.	Designer has submitted a good project per project requirements. Project meets most or some objectives.
CRAFTSMANSHIP (2.5 possible points)	2.5	2	1
	Craftsmanship is exemplary with attention to detail, appropriate use of graphics, hierarchy of images and text. Free from major faults.	Craftsmanship is quality with attention to detail, appropriate use of graphics, hierarchy of images and text. Free from most major faults.	Craftsmanship is passing with attention to detail, appropriate use of graphics, hierarchy of images and text. Includes some faults.
CREATIVITY (2.5 possible points)	2.5	2	1
	Project is especially creative within the scope of the project requirements. Designer demonstrates keen adaptability and understanding of design principles.	Project is very creative within the scope of the project requirements. Designer demonstrates keen adaptability and understanding of design principles.	Project is somewhat creative within the scope of the project requirements. Designer demonstrates some adaptability and mostly understanding of design principles.

OVERALL FEEDBACK: